Brookland Elementary Music

Susan Newman

March 16-20, 2020 Lesson Plans

**Kindergarten:**

Objective: Chant and perform “John the Leprechaun.” Say the poem together and feel the accented beats. Discuss how some beats in a measure are strong beats and others are weak beats. “John John the Leprechaun went to school with nothing on. Teacher said, “That’s not fair, give him back his underwear.” Walk around the room in a circle with one shoe off, to feel the accented strong beats. Look on MusicPlay online for the Powerpoint. Student teacher will teach the students about “Peter and the Wolf.”

Materials Needed: iTunes playlist, PowerPoint, “Peter and the Wolf”

Frameworks: CR.1.K.2, CR.2.K.2, CR.2.K.5, CR.3.K.1, R.7.K.2, R.7.K.3, CN.11.K.2

PGP/TESS:

Notes:

**1st Grade:**

Objective: Chant and perform “John the Leprechaun.” Say the poem together and feel the accented beats. Discuss how some beats in a measure are strong beats and others are weak beats. “John John the Leprechaun went to school with nothing on. Teacher said, “That’s not fair, give him back his underwear.” Walk around the room in a circle with one shoe off, to feel the accented strong beats. Look on MusicPlay online for the Powerpoint. Student teacher will teach the students about “Peter and the Wolf.”

Materials Needed: Peter and the Wolf book

Frameworks: CR.2.1.1, CR.2.1.2, CR.2.1.5, R.7.1.3, R.9.1.1, CN.11.1.2

PGP/TESS: Encourage student’s music knowledge and confidence as performers.

Notes:

**2nd Grade:**

Objective: Chant and perform “John the Leprechaun.” Say the poem together and feel the accented beats. Discuss how some beats in a measure are strong beats and others are weak beats. “John John the Leprechaun went to school with nothing on. Teacher said, “That’s not fair, give him back his underwear.” Walk around the room in a circle with one shoe off, to feel the accented strong beats. Look on MusicPlay online for the Powerpoint. Student teacher will teach the students about “Peter and the Wolf.”

Materials Needed:

Frameworks: CR.1.2.2, CR.2.2.1, CR.2.2.2, CR.2.2.3, CR.2.2.5, CR.3.2.1, R.7.2.3, R.8.2.1, CN.10.2.1, CN.11.2.2

PGP/TESS: Encourage student’s music knowledge and confidence as performers.

Notes: